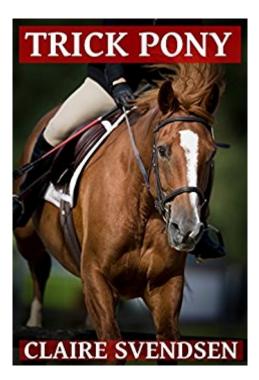
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# Trick Pony (Show Jumping Dreams ~ Book 11)





# Synopsis

Itâ <sup>™</sup>s been a tough summer for Emily and her pony Bluebird. Between the beach ride and the hurricane there has been little time for showing and the fact that she didnâ <sup>™</sup>t make the jumping team has shaken her confidence. She thinks that maybe sheâ <sup>™</sup>s not good enough and worries that her dreams of riding in the Olympics will never come true. But there are more important things to focus on. The horse community is putting together a show to help raise money to rebuild and everyone is getting involved. Emily thinks that this will be the place to prove she still has what it takes to make it. So when a secret donor puts up a big chunk of money for the open jumper class, Emily knows she has to win and itâ <sup>™</sup>s not just about proving she is the best. She wants to use the money to buy the gray horse before his owners decide to put him down. But can Bluebird really win against horses like Hashtag? And with her mother threatening to move the family away from Sand Hill and everything Emily loves, will this be her final show?

# **Book Information**

File Size: 2114 KB Print Length: 146 pages Simultaneous Device Usage: Unlimited Publication Date: October 31, 2014 Sold by: Â Digital Services LLC Language: English ASIN: B00P38CUAM Text-to-Speech: Enabled X-Rav: Not Enabled Word Wise: Enabled Lending: Not Enabled Enhanced Typesetting: Enabled Best Sellers Rank: #52,394 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #16 in Kindle Store > Kindle eBooks > Nonfiction > Sports > Individual Sports > Horses > Equestrian #20 in Kindle Store > Kindle eBooks > Children's eBooks > Animals > Horses #28 in Books > Sports & Outdoors > Individual Sports > Horses > Equestrian

## **Customer Reviews**

Although I am a bit â œlong in the toothâ • for these YA books, I have come to absolutely love them. Why? Because they take me back to when I was young and crazy about horses. ( which I have always been and will always be). They are fun, easy reads following a young girl by the name of Emily Dickenson, her friends, her ponies and her family. They are just a delight how they flow into each other. How bad things happen and then good things. How everything seems to work itself out and along the way, Emily changes and learns about what is important in life. (Well, besides horses which are obviously THE most important things in a young girls life!) Everytime I read another one ( and I have them ALL!), it makes me warm and fuzzy. LOL They are like having a cupcake after having to eat â œKaleâ • with some of the much heavier books I read as a reviewer and as an adult. I have decided not to list and do each one separately as they are very, very similar but with different horses and people but the same, good, bad and occasionally ugly situations that pretty much come out right. I hope Claire writes them until Emily is married with children of her own! ;

Emily and her friends are growing up and having to make some hard choices. The show jumping suspense is always exciting and I love the emotional twists and turns in book 11. Can't wait to find out what the next adventure holds!

Another tale about the underdog making her awesome way in life. I've posted my opinions of this on earlier reviews, so I will not repeat it. If that's what you like, then this is the book for you, even if it's not much for plot. And if, like me, you will read anything about a horse, these books are better than the Bittersweet Farm series, where the entire book is a flat, lifeless dialog.Note to Editor: One thing that drove me CRAZY, however, is how the characters use the words "good job." For example: "The whole barn collapsed." "Good job they evacuated, then." In these books I have seen the use of "good job" in this way several times, and I realize that the author is British, so I understand where it comes from. However, in America we only use "good job" when someone does something well. Example: "I got an A on my paper! "Good job, Maggie!" We use the phrase "Good thing" in America where the author uses "good job." For evanple: "The whole barn collapsed." I live in the American South, just like Emily, and I can vouch that I have never heard ANYONE other than British actors on Doctor Who use the phrase "good job" the way the author does. Along with not correctly punctuating compound sentences, this really bothers me. These books could use a good editor.

Enjoyed this book, so many possibilities and cliff hangers, but I was hoping Dad would show up. It will be interesting to his his side of the story and hope he some how can make up to his ex-wife. The story thickens......

This book is awesome, but has a funny ending. This book is for any horsey person around. For kids and Adults and family

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